### Reading and Use of English Part 1

For questions 1–8, read the text below and decide which answer (A, B, C or D) best fits each gap. There is an example at the beginning (0).

Mark your answers on the separate answer sheet.

Examble:	Exam	ple:	
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0 A job B place C role D part

#### Pets can improve your life

1	Α	mainly	В	deeply	С	highly	D	widely
2	Α	benefit	В	improve	С	profit	D	contribute
3	Α	carried	В	conducted	С	governed	D	operated
4	Α	cope	В	handle	С	treat	D	survive
5	A	near	В	close	С	true	D	actual
6	A	additional	В	other	С	different	D	alternative
7	Α	signal	В	support	С	evidence	D	example
8	Α	get	В	pull	С	take	D	go

# Reading and Use of English Part 2

For questions **9–16**, read the text below and think of the word which best fits each gap. Use only **one** word in each gap. There is an example at the beginning **(0)**.

### **Eating at university**

According (0)a recent study, 59 per cent of university students miss lunch each week, and 65 per cent
can't (9) bothered having breakfast. Eating regular meals, it seems, is very (10)one of the average
student's top priorities, yet the same study shows that well (11)half of those questioned wish they'd learn
how to cook at school.
Having a good diet can make settling into life at university much easier. That's (12)t makes such good sense
to learn how to prepare a few meals, even (13)they are only basic things like soup or egg on toast.
If there's a shared kitchen, it's a good idea to take turns cooking for everyone, (14)than making meals one
after the other, (15)can lead to tensions when people are feeling hungry. Sharing the cooking means there's a
variety of meals, nobody has to cook every day, and (16)is more, it saves money.



## **Reading and Use of English**

For questions 17–24, read the text below. Use the word given in capitals at the end of some of the lines to form a word that fits in the gap in the same line. There is an example at the beginning (0).

Write your answers IN CAPITAL LETTERS on the separate answer sheet.

Example: 0	Á	P	P	£	Á	R	Á	N	С	£									
------------	---	---	---	---	---	---	---	---	---	---	--	--	--	--	--	--	--	--	--

### Preparing for an interview

Before you go to an interview, think about your (0)	APPEAR CHOOSE COMFORT
Make sure you know the exact <b>(19)</b> of the building where the interview will take place. There's nothing worse than <b>(20)</b> trying to find the right place as the time for it to begin rapidly approaches.	LOCATE DESPAIR
Once you reach the firm's offices, remember that the interview starts there. You never know who you might meet in lifts, corridors or waiting rooms, so try to make a good (21) on everyone.	IMPRESS
When you go into the interview room, show you have (22)	CONFIDENT FRIEND JUDGE



# Reading and Use of English Part 4

For questions **25–30**, complete the second sentence so that it has a similar meaning to the first sentence, using the word given. **Do not change the word given**. You must use between **two** and **five** words, including the word given. Here is an example **(0)**.

Exa	ample:											
0	I think it would be a good idea to call a meeting.  FAVOUR											
	I	Ia meeting.										
The	e gap can b	e filled by the word	s 'am in favour of calling	' so you write:								
Exa	Example: 0 AM IN FAVOUR OF CALLING											
Wri	ite only the	missing words IN C	CAPITAL LETTERS on the	ne separate answer sheet.								
25	We haven't seen each other for two years.  BEEN											
	It's we last saw each other.											
26	'You didn't tell me the truth, Emilio' said Carmen.											
	ACCUSED											
	Carmen her the truth.											
27	I really think you ought to arrive on time for the meeting.											
	LATE											
	I strongly a	dvise	for the meeting.									
28	Even thoug	jh we played badly we	e won the match.									
	SPITE											
	We won the match badly.											
29	The flying time to Singapore is six hours.											
	FLY											
	It	to Si	ngapore.									
30	I didn't realise that the beach was so far from the campsite.  SUCH											
		lise that	long way from	the beach to the campsite.								

### **Reading and Use of English**

You are going to read an article about the actor Daniel Radcliffe, who played the role of Harry Potter in the films. For questions 31-36, choose the answer (A, B, C or D) which you think fits best according to the text.

#### **Daniel Radcliffe**

I first meet Daniel Radcliffe at the offices of his agent, just before he takes to the stage for an evening performance of The Cripple Of Inishmaan. He's wearing tight jeans, no glasses, and is a super ball of energy. He is extraordinarily polite, slim, well turned out. If you'd never seen him before, you might assume he was a children's television presenter. But at the age of just 24 he has 16 movies behind him, eight of them Harry Potter blockbusters. It feels as if he's been with us forever. The funny thing is, apart from the facial hair, he doesn't really look any different from the schoolboy wizard who made his screen debut in 2001.

Yet over the past half-dozen years, it seems he has done everything he could to distinguish himself from Harry in the parts he has chosen to play. Radcliffe disagrees with this, saying 'I pick films based on scripts and directors and parts. I'm not interested in making films I've seen before. There's nothing more exciting to me when I read a script than originality. That's all it's governed by, there's no master plan to distance myself from Potter.'

He says he doesn't want to sound ungrateful. 'I know that Potter is going to be with me for the rest of my life, so to try to stop people talking about that any more is stupid. It's



just a fact of your life, so you can't get annoyed by it. You have to accept the fact that you were involved in this incredibly cool thing and though you might not always be happy with the work you did on it, the opportunity it has given you to make a career for yourself is amazing.'

Was he aware how much Harry would change his life when he was offered the part? 'No, I knew I was signing on for the first two, that four books had come out. Warner, the film company, genuinely didn't know at that stage if they were going to make more than one film. If it flopped, then they certainly weren't



going to put up all that money again.' Did he ever consider exercising his opt-out clause? 'By the third film, I thought, if there's a time to get out, it's now; there's still enough time for another actor to come in and establish himself. For a while, I thought, if I do all of them, will I be able to move on to other stuff or should I start doing other stuff now? But in the end I decided I was having way too much fun. And actually there aren't many great parts out there for teenage boys, certainly not as good as Harry Potter.'

Nowadays, of course, he is incredibly wealthy. I ask whether he sometimes worries people might socialise with him purely because of that. He laughs, and says people are going to be sadly disappointed if they befriend him for his lavish spending. 'Anyone who is my friend knows that I don't spend money. So they can hang around with me as much as they like and they still aren't going to get anything. Haha!' But, he says, he has never had a problem with working out who to trust. 'I'm a fairly good judge of character, and I have a small but very close circle of friends. I'm not looking to recruit new friends, though I'm actually very open with people. I had a similar conversation with myself when I was about 17, the first time somebody had really betrayed that trust, and I said to myself you have two options: you either become totally insular and shut down and not let anybody into your life ever, or you can continue to be open and amiable when you meet people, and trusting, and occasionally get hurt. And I do think that is the best way.'

- 31 What do we learn about Daniel in the first paragraph?
  - **A** He is now working in TV programmes for children.
  - **B** His appearance has changed considerably since his childhood.
  - **C** He is currently acting in the theatre.
  - **D** He is amused by the way he looked in his early films.
- 32 What does Daniel say about his current work?
  - A He likes to make changes to the film scripts he is given.
  - B He sometimes has to accept roles he would rather reject.
  - **C** He finds it difficult to play roles that are not Harry.
  - **D** He denies he chooses roles as unlike Harry as possible.
- 33 What does Daniel appear to be criticising in the third paragraph?
  - A Some of his acting in the Harry Potter films.
  - **B** The overall quality of the Harry Potter films.
  - C The effect of playing Harry Potter on his career.
  - **D** Attempts to talk to him about Harry Potter.
- 34 When Daniel was first asked to play Harry Potter
  - A he thought the first film would be made on a low budget.
  - **B** he thought that only two Harry Potter books would be published.
  - **C** he had no idea how many films in the series there would be.
  - **D** he only wanted to be in the first film in the series.
- 35 Why did Daniel eventually decide to be in every film?
  - A He thought nobody else could play the role of Harry.
  - **B** He was enjoying making the films so much.
  - **C** He never considered doing any other kind of work.
  - **D** He knew it would eventually lead to different roles.
- 36 How does Daniel feel about friendship?
  - A He believes he knows how to choose friends well.
  - **B** He would like to have more friends than he has now.
  - **C** He finds it difficult to trust people these days.
  - **D** He likes to be generous to those he is close to.

### Reading and Use of English Part 6

You are going to read an article about the effects of electronic devices on human interaction. Six sentences have been removed from the article. Choose from the sentences **A-G** the one which fits each gap (37–42). There is one extra sentence which you do not need to use.

### Have we lost the ability to focus on a single task?

Daniel Goleman thinks so. Here, the bestselling science writer argues that we have become a species distracted by modern technology.

The little girl's head only came up to her mother's waist as she hugged her mum, and held on fiercely as they rode a ferry to a holiday island. The mother, though, didn't respond to her, or even seem to notice: she was absorbed in her tablet computer all the while.

Something similar happened a few minutes later, as I was getting into a shared taxi van with nine students who that night were journeying to a weekend getaway. Within a minute of taking their seats in the dark van, dim lights came on as every one of them checked a phone or tablet.

37

But mostly there was silence.

The indifference of that mother, and the silence among the students, are symptoms of how technology captures our attention and disrupts our connections. Teenagers, the future of humanity, are at the centre. In the early years of this decade their text message monthly count rose to 3,417, double the number just a few years earlier. 38

The average American teen now gets and sends more than a hundred texts a day, about 10 every waking hour. I've seen a kid texting while he rode his bike.

Digital interaction comes at a cost in face time with real people, through which we learn to understand nonverbal communication such as body language. The new generation of natives in this digital world may be skilful on the keyboard, but they can be hopeless when it comes to reading behaviour face-to-face, in real time.

39

Today's children are growing up in a new reality, one where they are connecting more with machines and less with people than has ever been true in human history.

Then there are the costs of attention decline among adults. In Mexico, an advertising representative for a large radio network complains, 'A few years ago you could make a five-minute video for your presentation at an advertising agency. Today you have to keep it to a minute and a half. 40 'Faced with problems like this, some workplaces have banned laptops, mobile phones, and other digital tools during meetings.

A college professor who teaches film tells me he's reading a biography of one of his heroes, the legendary French director François Truffaut. But, he finds, 'I can't read more than two pages at a time.

41 I think I'm losing my ability to maintain concentration on anything serious.'

After not checking her mobile for a while, a publishing executive confesses she gets 'a nervous feeling. You miss that moment of excitement you get when there's a text. You know it's not right to check your phone when you're with someone, but it's an addiction.' So she and her husband have an agreement: 'When we get home from work we put our phones in a drawer. 

42

But now we try to get closer to each other instead. We talk.'



- A This is why they are unaware they upset others by stopping to read a text in the middle of a conversation.
- **B** If you don't, everyone starts checking for messages.
- **C** After that the temptation to go online and see if I have any new email becomes impossible to resist.
- **D** A few words were occasionally muttered while they texted or looked through social media pages.

- E If it's in front of me I get anxious; I've just got to check it.
- **F** In extreme cases, some sleep all day and play these games all night, rarely stopping even to eat.
- **G** Meanwhile, studies show, the average time they spent talking on the phone dropped significantly.

### Reading and Use of English Part 7

You are going to read an article in which six students talk about their university. For questions 43-52, choose from the students (A-F). The students may be chosen more than once.

Mark your answers on the separate answer sheet.

#### Which student

graduate?

is studying at a university that was not their first choice?

43

has found it easier to make friends at university than they had expected?

44

wishes they had more time to take part in social activities?

45

chose their university partly because a relative had recommended it?

46

complains about the travelling time from their accommodation to the city centre?

47

wants to continue studying at the same university after they

48

praises the approach to teaching at their present university?

49

decided to study at the university because of its location?

50

sought the opinions of current students before choosing a university?

51

is finding student life less expensive than they had expected?

52



### My university

Six first-year students say what life is like at their universities.

#### A Zehra Erdogan

There's a club here for just about every sport or social activity you can think of, and they're a great way to get to know other students. I'd wondered whether I might feel lonely here with my family so far away, but I needn't have worried. There's a group of us who get on really well, and two are already talking about doing research here once they've finished their first degrees. That's my aim too.

#### B Ben Robertson

I had to take out a loan to cover my costs as a student here, but I quickly found there were all kinds of expenses I hadn't thought of, such as the cost of getting into town and back from the student village, where I live. The buses aren't cheap and it takes ages to get there, too, but I didn't check that when I chose this university. That's something I could have done quite easily online, but unfortunately I didn't. Actually, the main reason I came here was to be with my friends, who applied at the same time as I did.

#### C Anika Mishra

I found it relatively easy to settle in here, just as I thought I would, really. I'd done some research on the various places offering the course I wanted to do, and what I found particularly helpful were the online comments by people actually studying in each one. Actually, this one had always appealed to me as my aunt did a research degree here and said it was a good place to live and study, though unlike her I think I'll move onto another university once I've graduated.

#### D Lotte Peeters

Before I came here, people had been telling me I'd find it hard to live on my government grant, but that hasn't really been the case because during my free time I'm nearly always in the halls of residence with the other students. There's so much to do there that it doesn't matter that they're quite a long way from the university, which is right in the centre of town. In fact, I can't do half the things I'd like to do because I'm a medical student and I'm just too busy studying to join any more societies or clubs.

#### E Pablo Flores

Universities in different parts of the world tend to be quite similar in some ways, such as the international mix of students, the atmosphere and even the buildings, but something I like about studying here is that you spend a lot of your time in seminars with a tutor. So, nearly a year on, I'm actually quite relieved I had my application rejected by the top university on my list: if I'd gone there I would have spent all day taking notes in lectures. The only downside is that the cost of living is quite a bit higher in this country.

#### F Maxim Kuznetsov

As I have family and friends living in several nearby countries, I needed to be somewhere close to an airport offering budget flights. So studying here looked ideal, and though I've noticed prices are quite high in the city, there's plenty to do on campus and I rarely need to go there. Actually, the only time I do that is when some of my old friends come to visit me, and on those occasions we take the train. There's a good service into town, and I can get a discount by using my student card.